

Learning by Ear – HIV

"An Angel in Everyone" Episode 07

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CHARACTERS: Angela, Annie, Djamila, Anita, Pinto, Tom, 2 Boys
(17/18 years)

INTRO TO EP. 7.

Welcome to Learning By Ear and the next part in our new radio drama series,

"An Angel in Everyone" that traces the lives of four teenage friends.

In today's episode, Djamila is still being harassed by her Uncle Imrat and Tom is under pressure to win a bet to prove himself as a womanizer. Angela is pregnant after her first encounter with a boy she didn't even know before. Ant not only that, she was also test HIV-positive. Now she is about to say goodbye to her friends Annie and Djamila, as she takes another life-changing step.

Listen to Episode Seven of "An Angel in Everyone."

Scene One. In the front garden

SFX: SEMI-RURAL DAYTIME LIGHT TRAFFIC

1. **ANNIE: (Angry)** I can't believe your mother's throwing you out like this Angela It's so cruel .
2. **ANGELA:** It's not so bad Annie- you'll see. Pinto said he is prepared to give it a go. And Central Clinic is right there where he lives.
3. **ANNIE:** Oh! That's where I go for my check-ups. Because no one will recognize me! **(Laughing)** I'll call you first and we can meet up.
4. **ANGELA:** That's perfect! See! What do you think Djamila?
5. **DJAMILA:** Well- what if it doesn't work out, Angie, I mean between you and Pinto? You hardly know each other. What if you end up hating each other?
6. **ANGELA:** Well if it doesn't work out my Uncle Billy promised I can come and live with him and Layla and Mo.
7. **DJAMILA:** So you WILL have family there. I'm so glad, **(Sadly)** if you have a family that supports you.

- 8. ANGELA:** It's my ma I'm worried about. She has so hardened her heart against me. She won't talk to her brother either. She thinks everyone's against her.
- 9. DJAMILA:** You probably remind her about something in her past – who knows? You told me you never knew your father and she never married. It could be linked to that – like it's something sad she's repressed, and now you are a reminder her of it?
- 10. ANNIE:** **(Laughing)** Ooooh - listen to D...her! Who's been attending life orientation classes then!
- 11. DJAMILA:** I love them. They give me such insights into my own behavior – why I'm so shy , or why I cry over stuff.
- 12. ANGELA:** You're right- we study everything else but ourselves. Annie? It's YOU I'm worried about.
- 13. ANNIE:** I know. I've been too easy-going. I just want the good things in life. But things aren't working out the way I'd like them to. **(BEAT)** But hey – this is not about me! You're off to a new life. Give me a hug. And I'll see you very soon.

14. ANGELA: And you Djamila. Find that tongue of yours, speak up and just say no. Tell that uncle of yours he can't mess with you!

MUSIC BREAK

Scene Two: Rural area. On the street.

SFX: FOOTSTEPS ON GRAVEL. BIRDS LIGHT TRAFFIC

1. ANITA: There's Uncle Billy's house over there. So -15 units down - this must be it. Come –you knock Angela.

SFX: KNOCK ON WOODEN DOOR. DOOR OPENS

2. PINTO: Good day Mrs Selebi. How are you.

3. ANITA: Pinto Mathibe. You have stained the name of my family.

4. PINTO: Yes Mrs Selebi.

5. ANITA: You will do your duty and take her in.

6. PINTO: Yes Mrs Selebi. I'm sorry.

7. ANITA: That's all I have to say.

8. PINTO: Won't you come in?

9. ANITA: I will go straight home. I will see you again when you are a God-fearing married couple. Goodbye Angela.

10. ANGELA: I'm sorry ma. Good bye.

SFX: FOOTSTEPS FADE

11. PINTO: Let me take your bag. Come in.

SFX: DOOR CLOSSES. INSIDE LIVING ROOM

12. PINTO: This feels like a dream

13. ANGELA: Not a nightmare?

14. PINTO: No Angela- I have happy memories of that night.

15. ANGELA: Then why did you never call me again?

16. PINTO: You're right- I suppose I thought- you live so far away and you're still at school. I didn't feel it was right.

17. ANGELA: Well I'm not going back to school now – I can't.

18. PINTO: I know. I'm sorry about all this. But why did you never call to say you were pregnant?

19. ANGELA: **(small laugh)** I didn't know it myself. That's how little I knew my body!

SFX **OPENING DOOR (WITH A SQUEAK)**

20. PINTO: Here – you can sleep in this room. I’ll put your bag here. Make yourself at home. **(Coughing/choking)**

21. ANGELA: Are you OK?

22. PINTO: It’s just a cough. I’ve had it a week now. It’ll go soon. Let’s go make some tea. **(FADE ON
COUGHING)**

Scene Three On a noisy street corner**BOYS TEASING/BOASTING ABOUT THE GIRLS THEY’VE****KISSED/SLEPT WITH**

1. BOY 1: Hey Tom – Annie sure cut you down to size didn’t she in the bus the other day.

2. BOY 2: And size matters you know Tom!

SFX: **RAUCOUS LAUGHTER**

3. TOM: It’s quality- not quantity guys!

4. BOYS 1+2 Yeah right! Keep telling yourself that Tom!

5. BOY 2: You’re too small for her and you’re not flashy enough either!

SFX **SHRIEKS OF LAUGHTER**

6. **TOM:** Ha Ha HA! I don't need flash- I've got COOL!
7. **BOY 1** Bet you couldn't get her into bed with you Tom.
8. **TOM:** How much are you betting boy- o?
9. **BOY 1** **(Laughing)** I don't bet! **But** I'll buy you a bottle of beer !

SFX: BOYS CALL HIM "CHEAP SKATE!"

10. **TOM:** What a challenge! OK I accept.
11. **BOY 2:** Phone her- if you have her number.
12. **BOY 1:** Why would he have her number?
13. **TOM:** Well I do have it egg head. O – K – Um..Here –

SFX: PUNCHES IN CELL NUMBER. RINGING TONE

14. **TOM:** Hallo ? Is that Annie?
15. **ANNIE:** **(Phone voice)** Who's that?

SFX: BOYS GIGGLING THROUGHOUT

CONVERSATION

16. **TOM:** It's Tom. I meant what I said last time you know.
17. **ANNIE:** Oh? Are you my self-appointed protector?
18. **TOM:** If you need me. Yes. I'd like to see you.
19. **ANNIE:** Do you have to do this because your friends are there?

- 20. TOM:** Excuse me?
- 21. ANNIE:** I can hear them snorting in the background.
- 22. TOM: (Angry)** OK. Forget it.
- 23. ANNIE:** No – listen. Um OK. Look- my mum's not in at the moment.
Come on round if you want.
- 24. TOM: (Cheerful)** Good. Then I'll be there in 10 minutes. Bye.
- SFX:** **BOYS CHEER.**
- 25. TOM:** **(Triumphantly)** Y_E_S !! I'll come back for that beer Dez.

MUSIC BRIDGE

Scene Four. Interior.

- 1. ANNIE:** So? Is this just so that you can keep in with the boys?
What story will you invent afterwards?
- 2. TOM:** Look – it's a stupid I know. But you girls do it too. I've heard you egging each other on.
The only one who never does it is Djamila.
- 3. ANNIE:** Yeah – well. I'm not playing your games either.

4. **TOM:** Look – I'll go now and tell them I changed my mind.
I'm not scared to face them.
5. **ANNIE:** Well- no- while you're here – let's just chat. You seem interested in me and the people I hang out with.
6. **TOM:** You're very pretty Annie. I just find it a shame that you go for guys like Spike or that older guy. How is your arm?
7. **ANNIE:** It's better. I'm sorry you had to see that.
8. **TOM:** Me too – it's not a pretty sight to see girl's been hit.
9. **ANNIE:** You're sweet. So -you'd rather I went for you?
10. **TOM:** Quite honestly – yes. **(Getting close)** Do you fancy dating me – just once? As a trial?
11. **ANNIE:** **(Soft laugh)** I have a boyfriend Tom.
12. **TOM:** Spike the taxi driver? Or Jet the sports car driver?
13. **ANNIE:** **(Flirting)** Hmm. So why would you want to be number three?
14. **TOM:** Do you use a condom?
15. **ANNIE:** **(Shocked)** What?

- 16. TOM:** **(Irritated)** It's a simple question. IF you're dating two, maybe three guys at the same time, are you using a condom?
- 17. ANNIE:** Look! No guy I know wants to use a condom. And you?
- 18. TOM:** I'm not sleeping around. But if I were..So you don't have any? Then why? Why would I risk getting an STI or any other infection – just to get into bed with you?
- 19. ANNIE:** **(Shocked)**Tom! Just now you were talking about being my boyfriend.
- 20. TOM:** Yes- but not at the same time as the others.
- 21. ANNIE:** I'm sixteen Tom- what do you think huh? That I'm going to be your wifey? Get real!
- 22. TOM:** **You** get real Annie. Do you think Spike or Jet haven't had other partners? Maybe YOU are number three! Do you know fast STIs or HIV spreads? Like WILDFIRE...But you know all this. You're Miss Experience – you choose to close your eyes.

23. ANNIE: **(Angry)** Where did all this come from? I think you'd better go Tom. You've gone too far – and tell your stupid gang we slept together and you've got an - an - an STI – tell them that!

SFX: SLAMS THE DOOR HARD

24. ANNIE: **(Angry tears)** How dare he!

SFX: CELL PHONE RINGS

25. ANGELA: **(Phone voice)** Hi girlfriend – just wanted to say I'm going to the clinic next Tuesday morning. You said we could meet there. Does that suit you?

(SILENCE) Annie? Are you still there?

26. ANNIE: **(sniffing) (Bursts out crying)** Oh Angela- I'm in such a mess! You were totally innocent and got infected on your first night. And I mess around, not taking proper care! I'm so ashamed! It's not fair! I feel so bad. It's just not fair!

END OF EPISODE SEVEN

OUTRO.

"An Angel in Everyone" was written by Romie Singh.

And that's all from Learning By Ear for today.

In our next episode, Pinto's cough is worse, and Jet is struggling with a bad rash that has appeared. Meanwhile Angela is learning more every day about the virus in her, and growing in confidence.

Remember, if you want to hear the programme again or tell friends about it, please visit our website at www.dw-world.de/lbe. Goodbye.